

AUDITION FORM - Mack & Mabel

RMU Choir hall 3 – 5 August 2018

Name

(Please print)

Address

Email

Mobile **Home** **D.O.B.**.....

Signature.....

Date

Guardian:.....

Note: If you are under 18 years a parent or guardian must co-sign this audition form

1. To perform in *Mack & Mabel The Musical* I accept that I will need a current membership **(\$60 half year)** of the Rockhampton Musical Union Choir Inc.
I agree to pay all membership fees and levies owing by 29 June 2018.
2. I will provide those costumes, shoes, accessories etc as deemed necessary for my role in the production if requested to do so.
3. I give permission for photographs and/or television footage of me to be used by the Rockhampton Musical Union Choir Inc to publicize the production of *Mack & Mabel The Musical*.
4. I will undertake to style my hair or wear a suitable wig.
5. I will make every effort to attend all *Mack & Mabel The Musical* rehearsals. I understand that notice in advance must be given for unavoidable absences.

I accept that recurring absences from rehearsals will put in jeopardy my role in the production.

Note: Please check production dates and rehearsal times before auditioning.

Signature.....

Date

Guardian:.....

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Can you assist in following areas?

| | | | | | |
|-------------|--|-------------------------------|--|-----------|--|
| Sponsorship | | Publicity | | Costumes | |
| | | Hairdressing | | Backstage | |
| Set | | Props creation or acquisition | | Other | |

| | |
|--------------------|--|
| Previous Shows | |
| Singing Experience | |
| Acting Experience | |

Consideration will be given for work schedules and severe illness, however a commitment to attendance at rehearsals is required

AUDITION INFORMATION

Please place a cross (x) against the preferred role/roles you are interested in auditioning for:

| | ROLE | | SONGS |
|--|------------------------|---|---|
| | Mack Sennett | Baritone: Male Lead Obsessively hard-working and controlling movie director | Movies Were Movies I Won't Send Roses I Wanna Make the World Laugh Hundreds of Girls My Heart Leaps Up/ Hit'em on the Head I Promise You A Happy Ending |
| | Mabel Normand | Mezzo-Soprano: Female Lead A deli delivery girl who becomes a movie star. Sennett reluctantly becomes romantically involved with her | Look What Happened to Mabel Wherever He Ain't Time Heals Everything |
| | Frank Wyman | Baritone: Male Supporting An Actor/writer, and later a director | |
| | Lottie Ames | Mezzo-Soprano: female supporting & DANCER Silent movie star | Tap Your Troubles Away |
| | William Desmond Taylor | spoken A 'serious' director, a rival for both Normand's acting talents and her affections | |
| | Kleiman | Spoken male featured an accountant | |
| | Fatty Arbuckle | Spoken male featured | |
| | Eddie | Spoken Male featured | |
| | Ella | Female featured | |
| | Charlie | Male featured | |
| | Fred | Male featured | |
| | Ensemble | | Look What Happened to Mabel Big Time I Wanna Make the World Laugh Hundreds of Girls Hit 'em on the Head When Mabel Comes into the Room Tap Your Troubles Away Finale |
| | | | |

Synopsis

Act 1

Silent movie director Mack Sennett returns to his old film studio in Brooklyn in 1938. Things have changed considerably since he was last there – he sees a group of actors shooting a scene for a talkie. Mack reminisces about “when he ran the show”, the glorious era of silent movies, thinking of his *Bathing Beauties* and *Keystone Cops*. *Movies were Movies*.

In a flashback, it is 1911. When Mabel, a delicatessen worker, delivers a sandwich to Lottie, the actress that Mack is filming, Lottie is unable to pay, and Mabel reacts violently. Mabel's dramatic behaviour catches Mack's eye, and he thinks she has potential as an actress. He offers her a part in his next film. She initially refuses, but when she looks back on the offer, she is dazzled by the career prospects *Look What Happened to Mabel*.

Mabel is very successful and becomes a major star. Later, along with Mack's two accountants, Kleiman & Fox, who are helping to finance his projects, the film company moves to a new, larger studio, in California. Lottie and the rest of Mack's film crew, who include the comedian Fatty Arbuckle, eagerly fantasize about moving up in the world, *Big Time*. Meanwhile, Mabel has become attracted to Mack.

While she is reciting an improvised poem, Mabel invites him into her train compartment for a meal. Things escalate, and Mabel persuades a very reluctant Mack to take part in a mock wedding ceremony. But Mack has no time for romance *I won't send Roses*. He and Mabel sleep together, but Mack wakes up horrified and leave in a hurry. Mabel, now in love with Mack, resolves to do things her way *I won't send Roses Reprise*.

Eventually, Mabel wants to move on from comedy and star in serious dramas. Mack is only interested in comedy *I Wanna Make the World Laugh* and tries to discourage her. Mabel meets another movie director, the smooth talking William Desmond Taylor, who is instantly attracted to her, and agrees to feature her in serious films – he invites her to dinner to discuss arrangements. Mack tries in vain to discourage her. After an argument, Mabel dresses in her best clothes and puts on make-up, then goes off not only for her appointment with Taylor, but for good, as she never wants to see Mack again *Wherever He Ain't*.

Mack is confident that he can manage without Mabel: he made a star out of one ordinary girl, he can make a star out of another. With this in mind, he immediately comes up with the concept of the *Bathing Beauties* *Hundreds of Girls*.

Act 2

Mabel eventually returns to Mack of her own accord and is welcomed with open arms by the entire film company *When Mabel Comes In The Room*. Mack is so glad to have her back that he agrees to film Mabel's new serious drama, *Molly*, at his studio. He can't help himself – comedy is his nature. He attempts to jazz it up with a new comic creation, the *Keystone Cops* *My Heart Leaps Up*,

Mack sees Mabel embarking on a ship with Taylor and he leaves. Taylor persuades Mabel who is complaining of tiredness to take heroin as a pick-me-up. Mabel is heartbroken by everything Mack has done to her but is confident she will forget him *Time Heals Everything*.

Back at the studio, a happy Mack has realized the potential of sound in his movies, with singing and dancing. Lottie Ames becomes a star *Tap Your Troubles Away*. Mabel is a full-time drug addict, and her reputation is ruined when Taylor is murdered she is the prime suspect.

Mack is willing to try to patch things up with Mabel but it is too late she has died. But musicals must end happily, so Mack imagines a happier ending to their story *I Promise You a Happy Ending*.